FIRST MANDOLIN

J. G. FRANK
MUSICAL INSTRUMENTS
AND SHEET MUSIC,
88 GENESEE ST.,
BUFFALO, N. Y.

THE

VANDERSLOOT

MANDOLIN AND GUITAR FOLIO

FOLIO EDITION NO. 7

IT IS NECESSARY THAT THIS NUMBER IS GIVEN WHEN ORDERING

FOLIO EDITION NO. 7

CONTAINING ALL INSTRUMENTAL HITS

PUBLISHED FOR THE FOLLOWING INSTRUMENTS

FIRST MANDOLIN.....(Violin)Solo
SECOND MANDOLIN.....(Violin)
FIRST CORNET.....(Not Solo)
GUITAR..... Acc't
PIANO..... Acc't

ARRANGED BY HARRY J. LINCOLN.

VANDERSLOOT MUSIC PUBLISHING CO.
HEAD QUARTERS
CHICAGO —— WILLIAMSPORT, PA. —— NEW YORK

THE

VANDERSLOOT

MANDOLIN, CORNET, GUITAR AND PIANO FOLIO

No. 7

This Folio is published for Solo Mandolin (1st Violin), Second Mandolin (2nd Violin), First (NOT SOLO) Cornet, Guitar Acc. and Piano Acc. and can be played with any combination of instruments, selected from the regular Orchestrations, by ordering separately (Not Folio Form) parts.

Arranged by HARRY J. LINCOLN

CONTENTS

			PAGE
I WONDER HOW THE OLD FOLKS ARE AT HOME	Waltz	F. W. Vandersloot	3
JACK OF SPADES	March Two-Step	Abe Losch	4
ANGEL KISSES	Serenade	Harry J. Lincoln	5
CARNIVAL BINGO	March Two-Step	Chas. Cohen	6
MINSTREL KING (The)	March Two-Step	Chas. C. Sweeley	7
SUNSET LIMITED	March Two-Step	Harry J. Lincoln	8
FOUR OF A KIND	March Two-Step	Abe Losch	9
GOLDEN WEDDING	Waltzes	Harry J. Lincoln	10
PIONEER LIMITED	March Two-Step	Harry J. Lincoln	12
BACK AT DEAR OLD HOME SWEET HOME	March Two-Step	Vandersloot-Fischer	13
SUNBEAMS AND SHADOWS	Waltzes	Kesier-Lincoln	14
PACIFIER (The)	March Two-Step	Harry J. Lincoln	16
A JOLLY SAILOR	March Two-Step	Harry J. Lincoln	17
SNOW MAIDEN (The)	Waltzes	F. H. Losey	18
HAPPY HEARTS	Waltzes	F. H. Losey	19
DREAM PICTURES	Serenade	Leon De Lora	20
PEPPER SAUCE	A Hot Rag	H. A. Fischler	21
CHILI SAUCE	Rag	H. A. Fischler	22

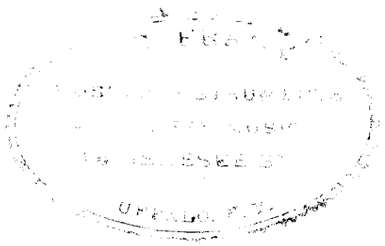
CHICAGO, TORONTO, PUBLISHED BY **Vandersloot Music Pub. Co.** WILLIAMSPORT, Pa. NEW YORK.

WILLIAMSPORT, PENNA.

Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa.

EVERY NUMBER IN THIS FOLIO IS FULLY PROTECTED BY INTERNATIONAL COPYRIGHT

Solo or 1st Mandolin 30
Mandola or 3d Mandolin. 30
Piano (Acc.) 30
1st & 2nd Mandolins 40
Mandolin & Guitar (or Piano Acc.). . .50
Mandolin, Guitar & Piano 60
1st & 2nd Mandolins & Guitar (or Piano).60
1st & 2nd Mandolins, Guitar & Piano . .75

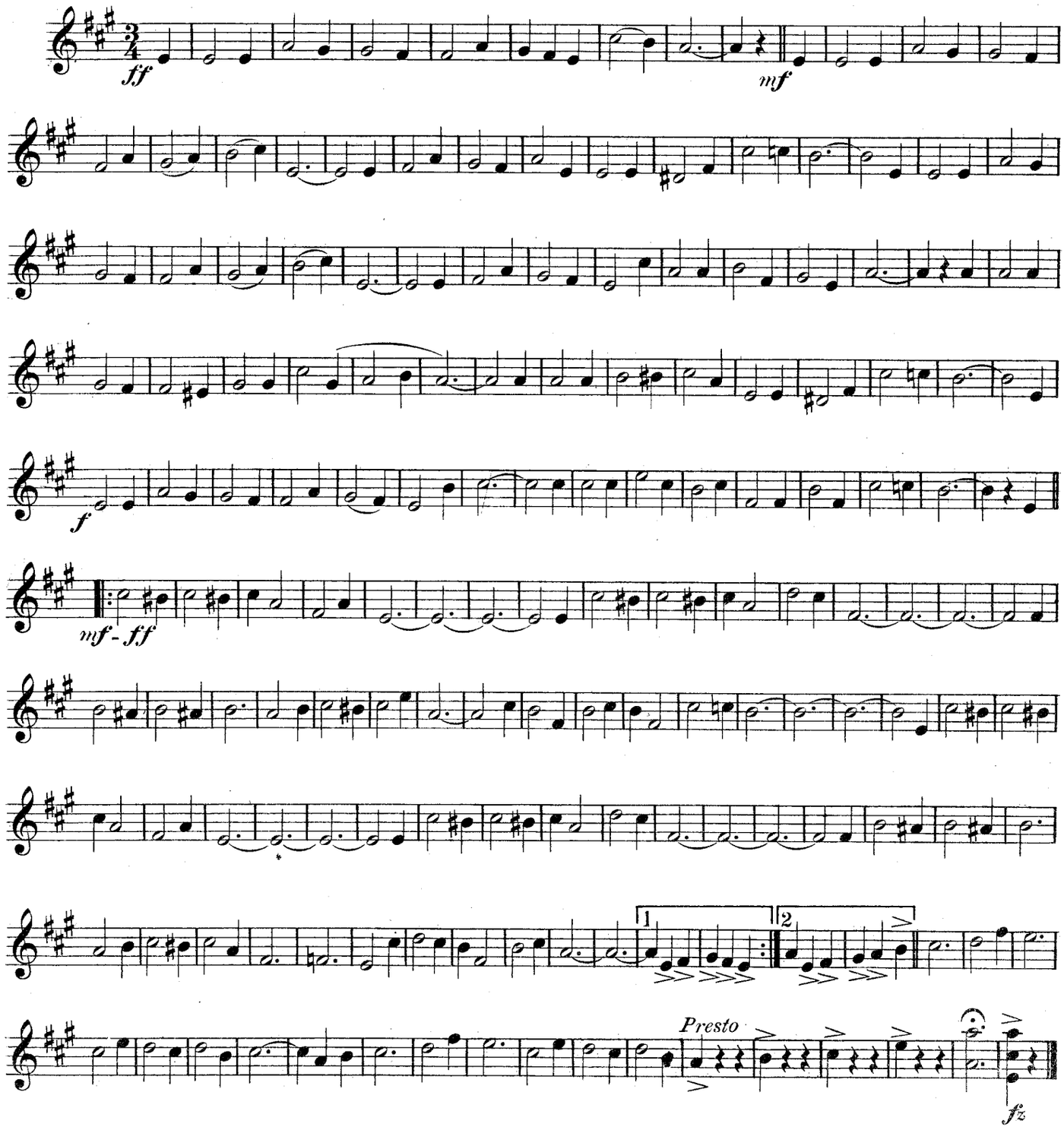


I Wonder How The Old Folks Are At Home

Waltz

Solo or 1st Mandolin
or Violin

F. W. VANDERSLOOT
Arr. by Harry J. Lincoln



Copyright MCMXI by Vandersloot Music Pub. Co. Williamsport, Pa.

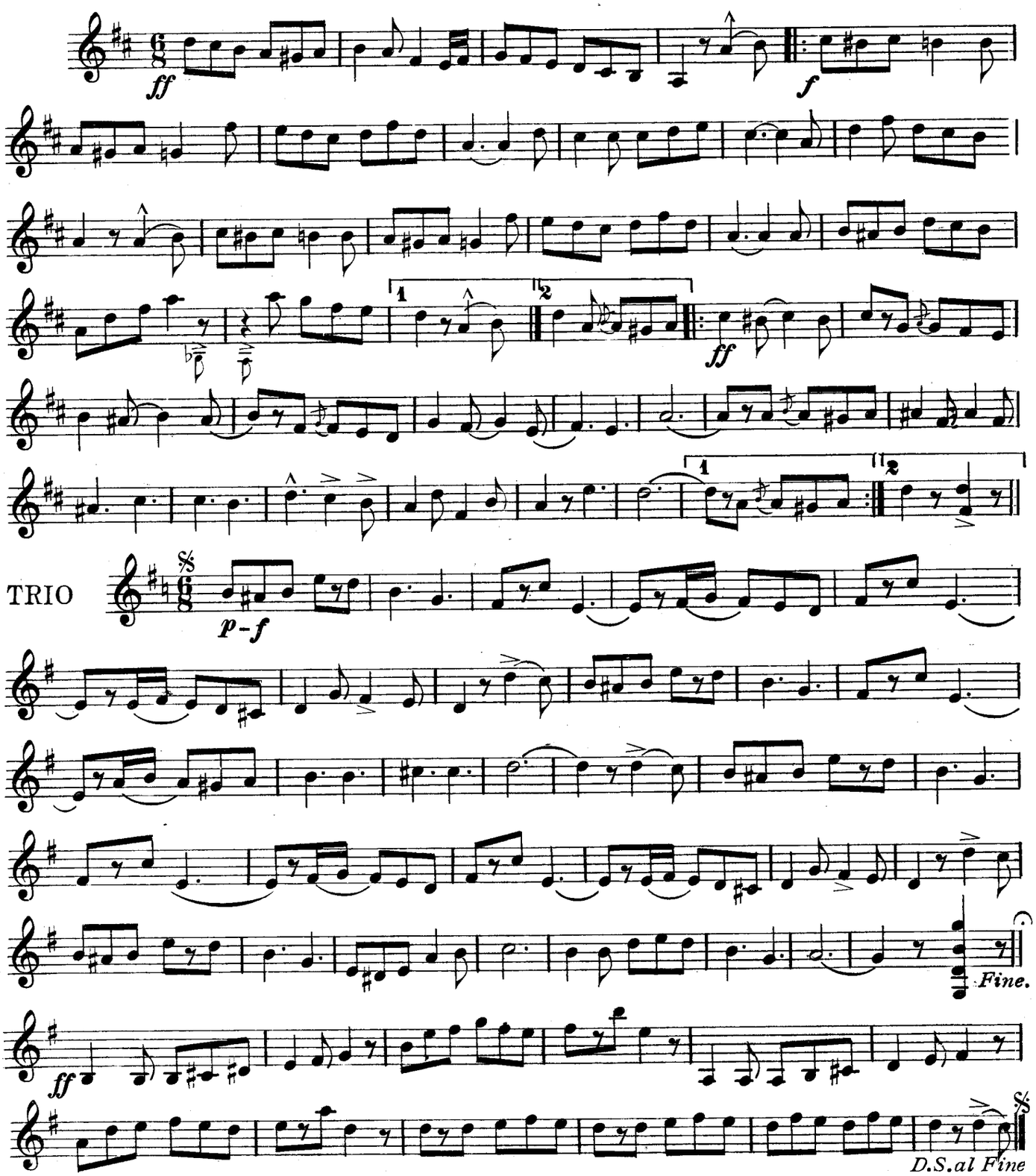
Solo or 1st Mandolin 30
Mandola or 3rd Mandolin 30
Piano (Acc) 30
1st & 2nd Mandolins 40
Mandolin & Guitar or Piano Acc) . . .50
Mandolin, Guitar & Piano 60
1st & 2nd Mandolins & Guitar (or Piano).60
1st & 2nd Mandolins, Guitar & Piano . .75

Jack Of Spades.

MARCH-TWO STEP.

Solo or 1st Mandolin (or Violin)

ABE LOSCH.
arr.by Harry J. Lincoln



Chicago. Copyright MCMXI by Vandersloot Music Pub. Co. Williamsport, Pa. New York.

Solo or 1st Mandolin 30
Mandola or 3rd Mandolin. 30
Piano Acc 30
1st & 2nd Mandolins 40
Mandolin & Guitar or Piano Acc. 50
Mandolin Guitar & Piano. 60
1st & 2nd Mandolins & Guitar or Piano. .60
1st & 2nd Mandolins Guitar & Piano . .75

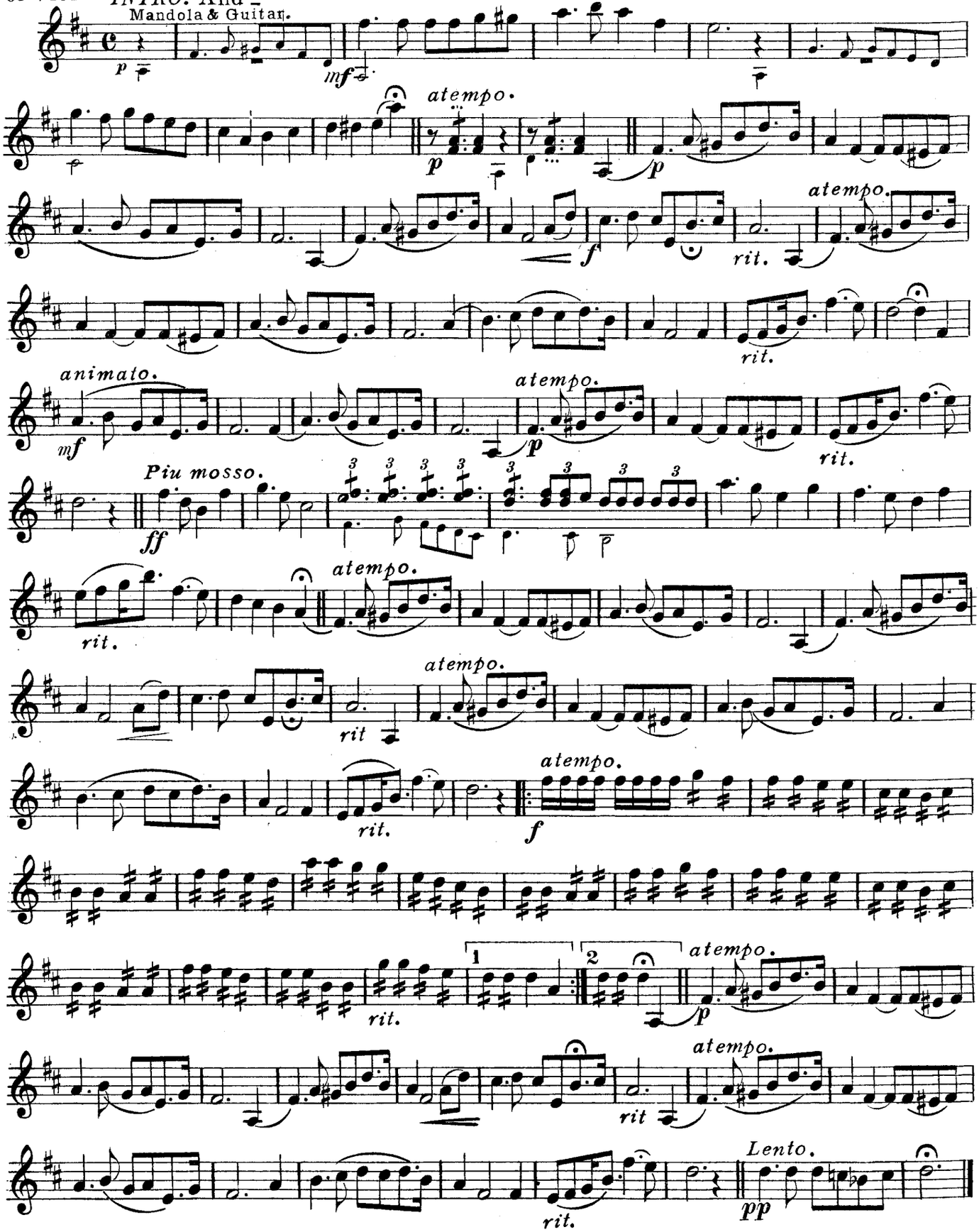
Angel Kisses

SERENADE.

HARRY J. LINCOLN.

Solo or 1st Mandolin
or Violin. *INTRO.* And te

Mandola & Guitar.



Chicago. Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa. New York.

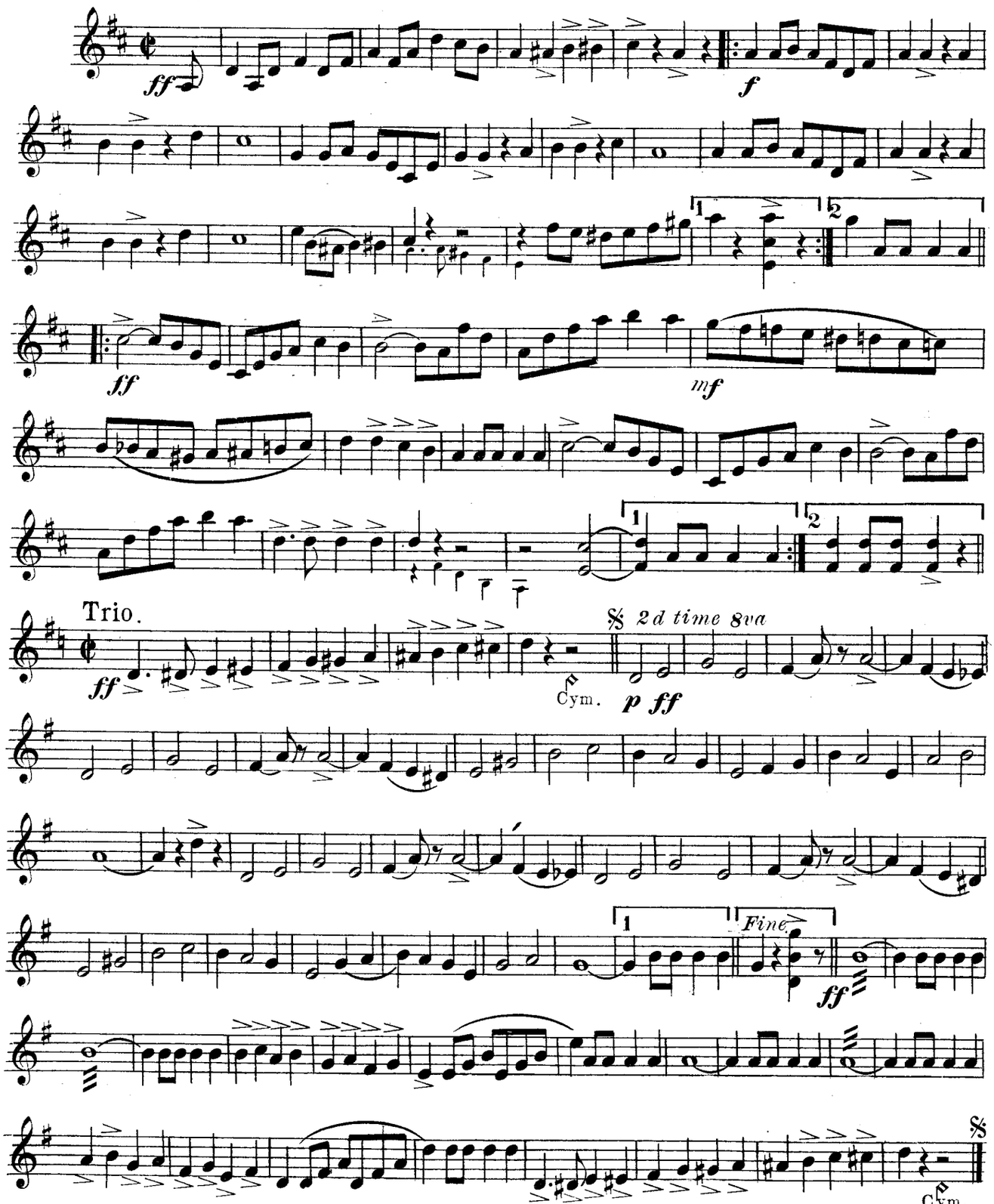
Solo or 1st Mandolin 30
Mandola or 3d Mandolin. 30
Piano(Acc). 30
1st & 2d Mandolins. 40
Mandolin&Guitar or(Piano acc) .50
Mandolin Guitar & Piano . .60
1st & 2d Mandolins & Guitar(or Piano).60
1st & 2d Mandolins Guitar & Piano .75

Carnival Bingo.

MARCH TWO STEP.

CHAS. COHEN.
Arr. by Harry J. Lincoln.

Solo or 1st Mandolin or Violin.



Chicago.
Copyright MCMXI by Vandersloot Music Pub.Co.,Williamsport, Pa.
New York.

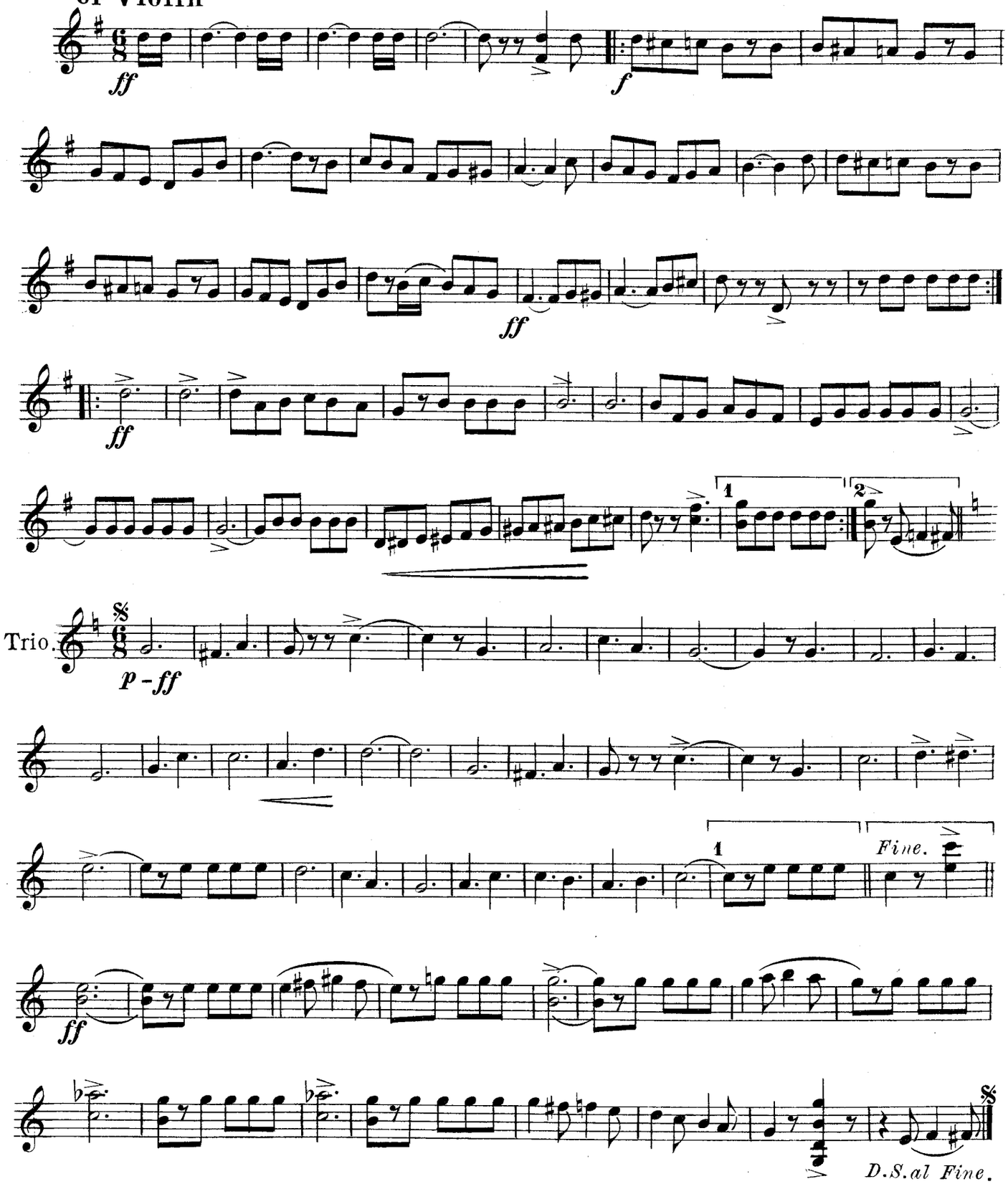
Solo or 1st Mandolin. 30
Mandola or 3rd Mandolin 30
Piano Acc 30
1st & 2nd Mandolins 40
Mandolin & Guitar or Piano Acc . .50
Mandolin, Guitar & Piano 60
1st & 2nd Mandolins & Guitar or Piano .60
1st & 2nd Mandolins, Guitar & Piano .75

The Minstrel King.

MARCH-TWO STEP.

CHAS. C. SWEELEY.
Arr by Harry J. Lincoln.

Solo or 1st Mandolin or Violin



Chicago.
Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa.
New York.

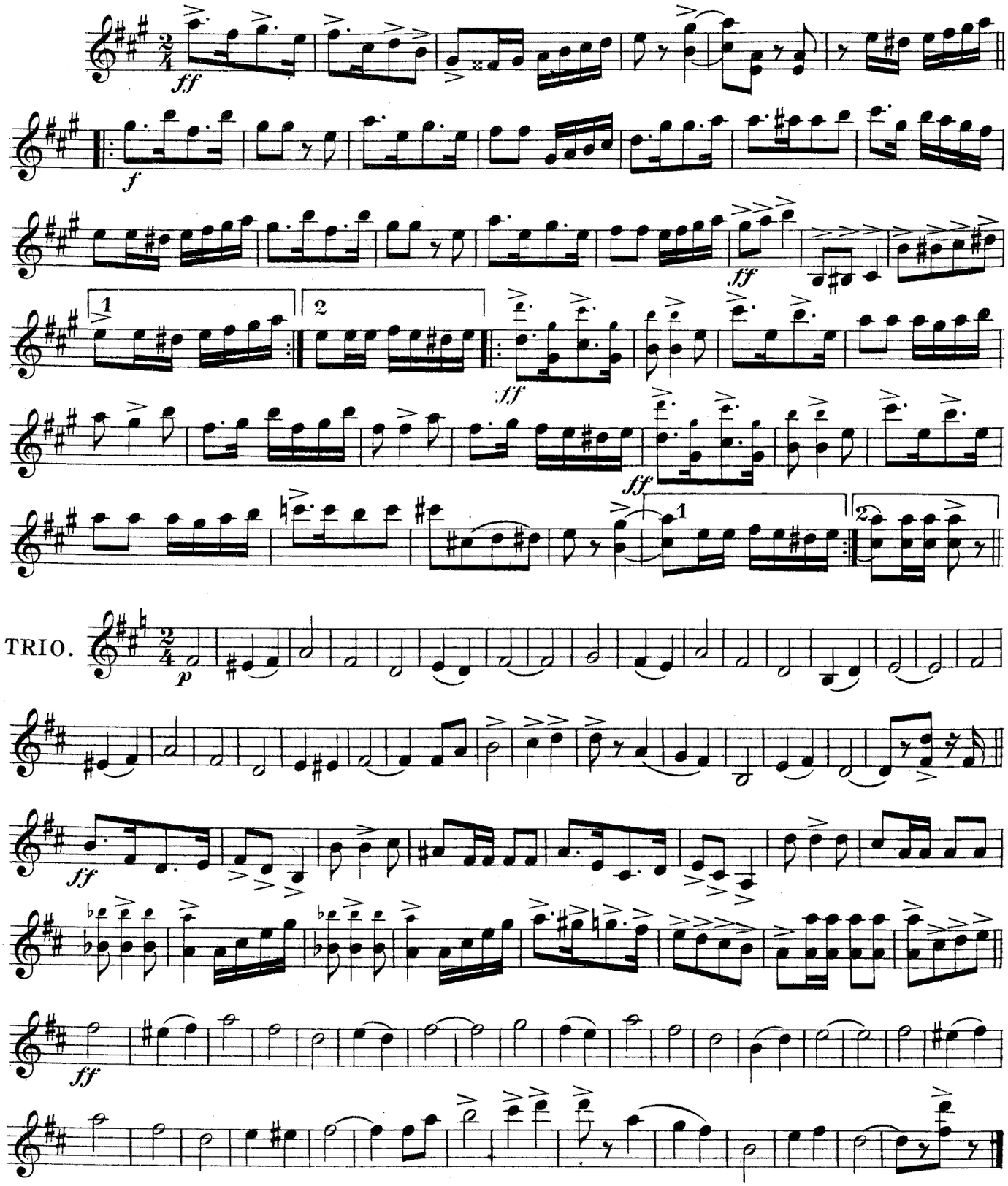
Solo or 1st Mandolin - - - - 30
Mandola or 3d Mandolin - - - 30
Piano (Acc.) - - - - - - - 30
1st & 2nd Mandolins - - - - - 40
Mandolin & Guitar (or Piano Acc.) - - 50
Mandolin, Guitar & Piano - - - 60
1st & 2nd Mandolins & Guitar (or Piano) - 60
1st & 2nd Mandolins, Guitar & Piano - - 75

Sunset Limited.

MARCH - TWO STEP.

Solo or 1st Mandolin.
(or Violin.)

HARRY J. LINCOLN.



Chicago.
Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa.
New York.

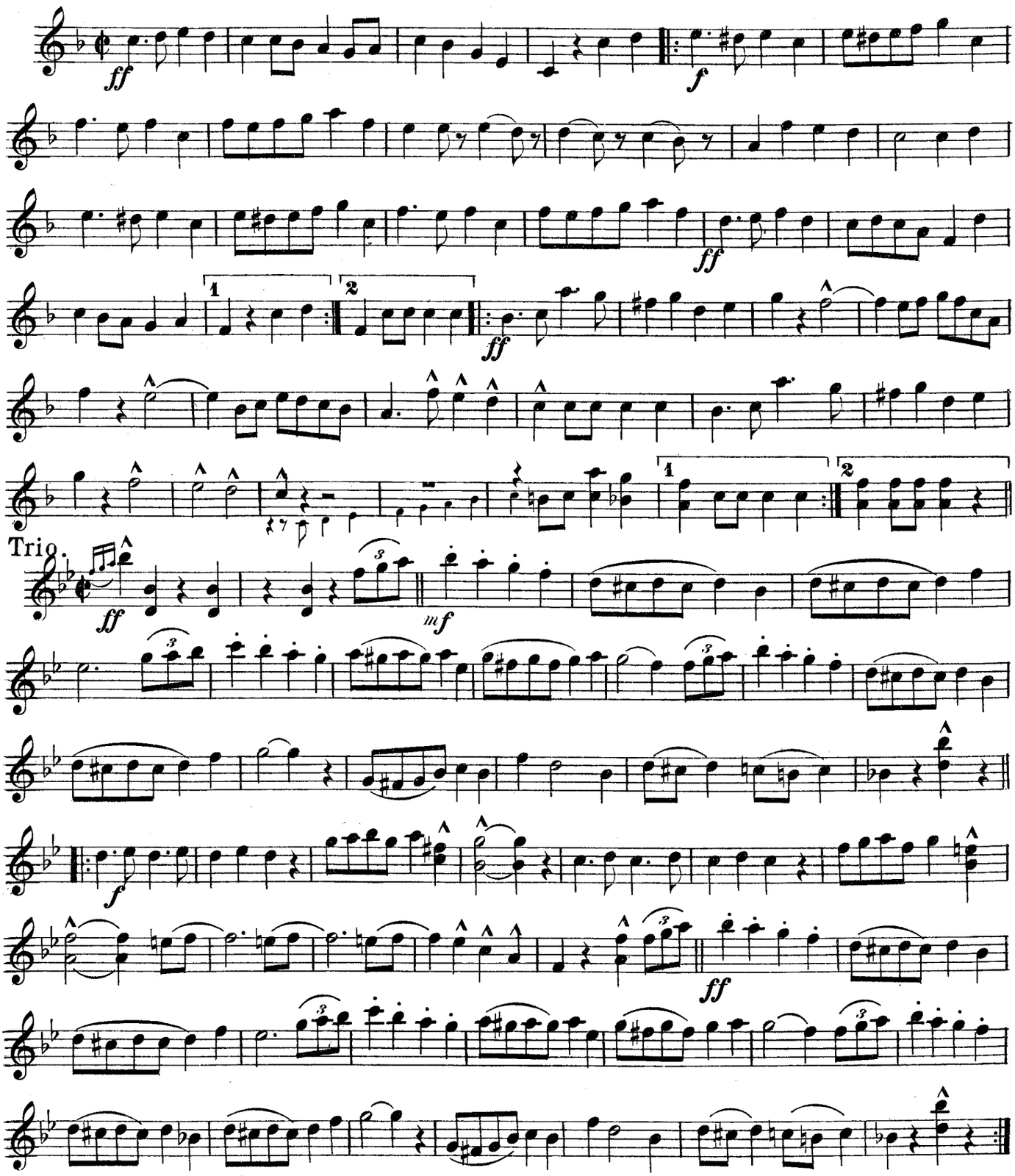
Solo or 1st Mandolin 30
Mandola or 3rd Mandolin 30
Piano Acc 30
1st & 2nd Mandolins 40
Mandolin & Guitar or Piano Acc . . . 50
Mandolin, Guitar & Piano 60
1st & 2nd Mandolins & Guitar (or Piano). 60
1st & 2nd Mandolins, Guitar & Piano . . 75

Four Of A Kind.

MARCH - TWO STEP.

ABE LOSCH.
arr. by Harry J. Lincoln.

Solo or 1st Mandolin. or Violin.



Chicago.
Copyright MCMXI by Vandersloot Music Pub. Co., Williamport, Pa.
New York.

Solo or 1st Mandolin. 30
Mandola or 3rd Mandolin. 30
Piano Acc. 30
1st & 2nd Mandolins. 40
Mandolin & Guitar or Piano Acc . . .50
Mandolin Guitar & Piano 60
1st & 2nd Mandolins & Guitar or Piano.60
1st & 2nd Mandolins Guitar & Piano .75

Golden Wedding

Waltzes.

G. FRANK,
MUSICAL INSTRUMENTS
AND SHEET MUSIC,
55 GENESEE ST.,
BUFFALO, N.Y.

Solo or 1st Mandolin or Violin.

HARRY J. LINCOLN.

INTR.

Moderato.

mf

Tempo di Valse.

p

1.

p

Fine.

ff

D.S.al Fine.

2.

mf

f

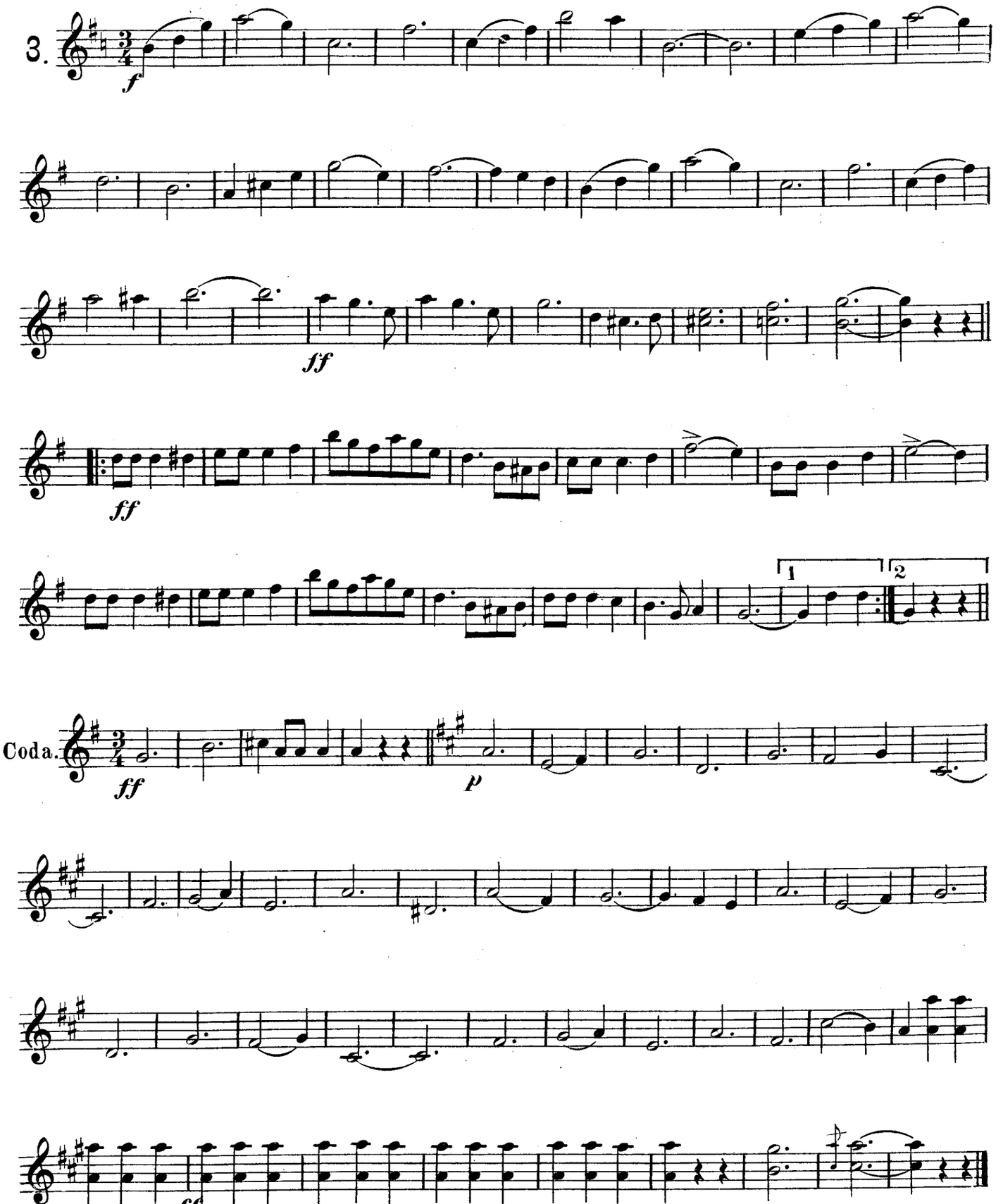
Fine.

ff

D.S. al Fine

Chicago. Copyright MCMXI by Vandersloot Music Pub.Co.,Williamsport,Pa. New York

Solo or 1st Mandolin.



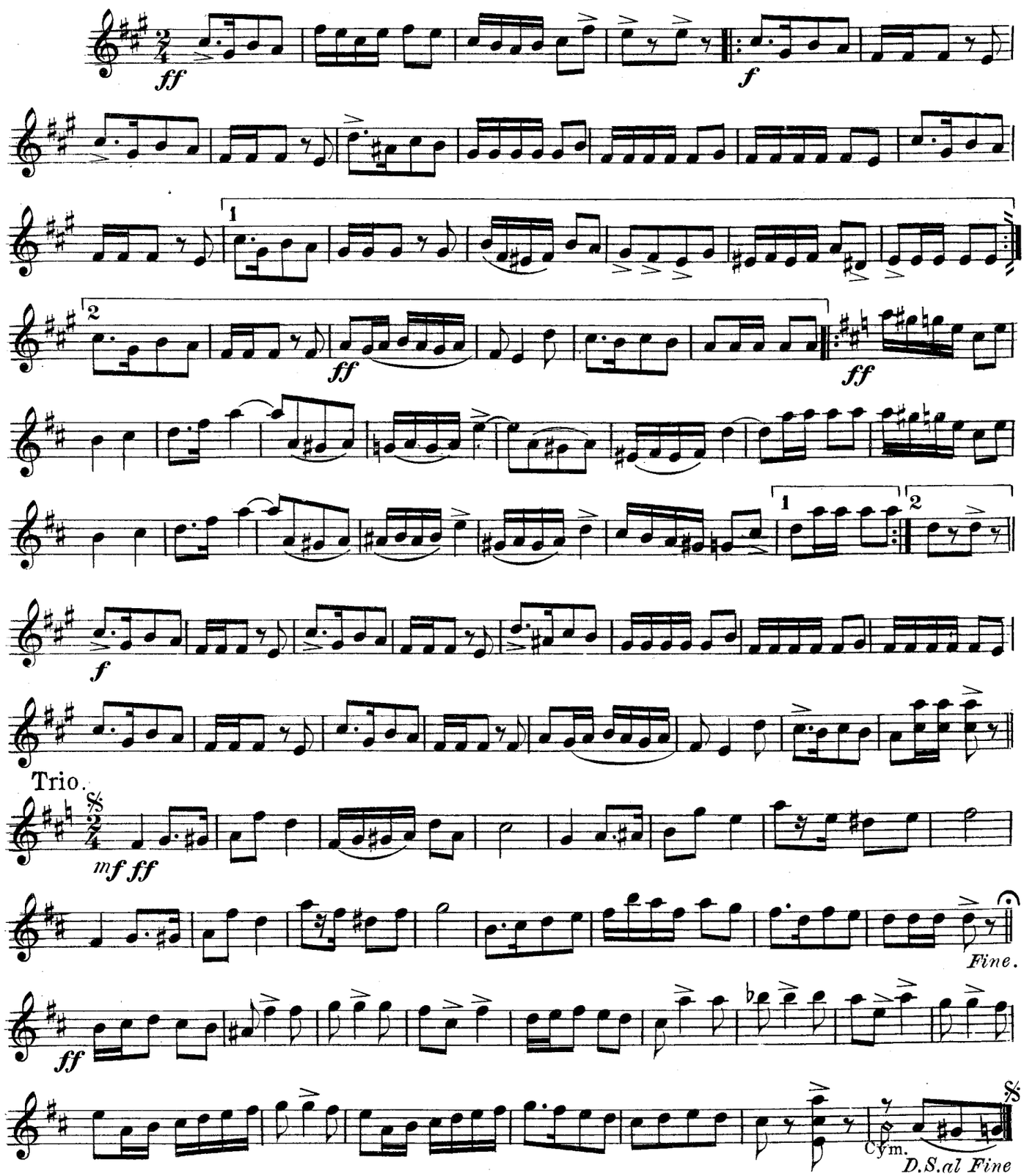
Solo or 1st Mandolin 30
Mandola or 3rd Mandolin 30
Piano(Acc) 30
1st & 2nd Mandolins 40
Mandolin & Guitar(or Piano Acc) 50
Mandolin Guitar & Piano 60
1st & 2nd Mandolins & Guitar(or Piano) .60
1st & 2nd Mandolins Guitar & Piano . . .75

Pioneer[12] Limited.

MARCH-TWO STEP.

Solo or 1st Mandolin or Violin.

HARRY J. LINCOLN



Chicago.
Copyright MCMXI by Vandersloot Music Pub.Co.,Williamsport, Pa.
New York

Solo or 1st Mandolin . . . 30
Mandola or 3rd Mandolin . 30
Piano Acc 30
1st & 2nd Mandolins . . 40
Mandolin & Guitar or Piano Acc 50
Mandolin, Guitar & Piano 60
1st & 2nd Mandolins & Guitar (or Piano) . 60
1st & 2nd Mandolins, Guitar & Piano . . 75

Back At Dear Old Home Sweet Home.

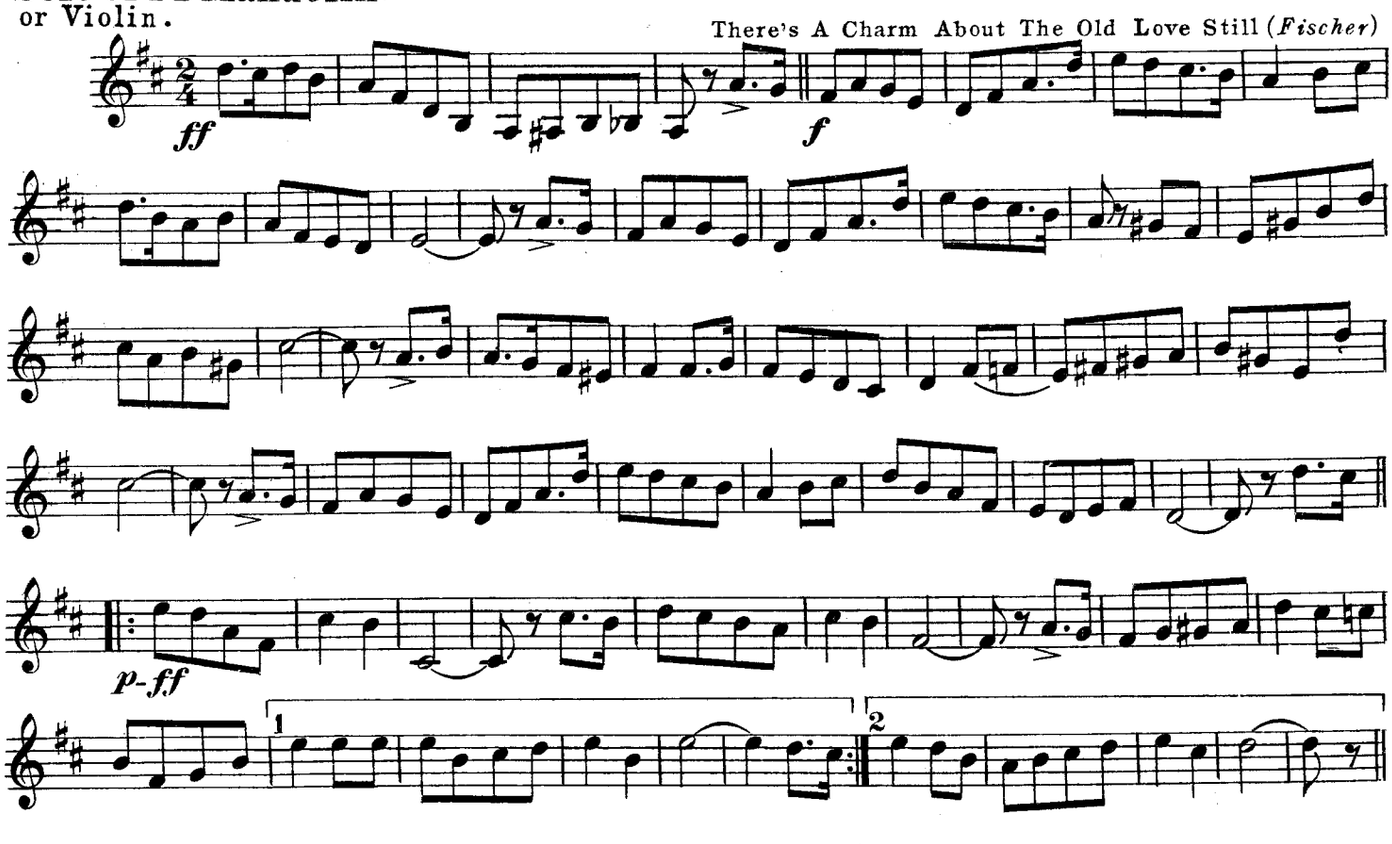
Intro: There's A Charm About The Old Love Still.

MARCH - TWO STEP.

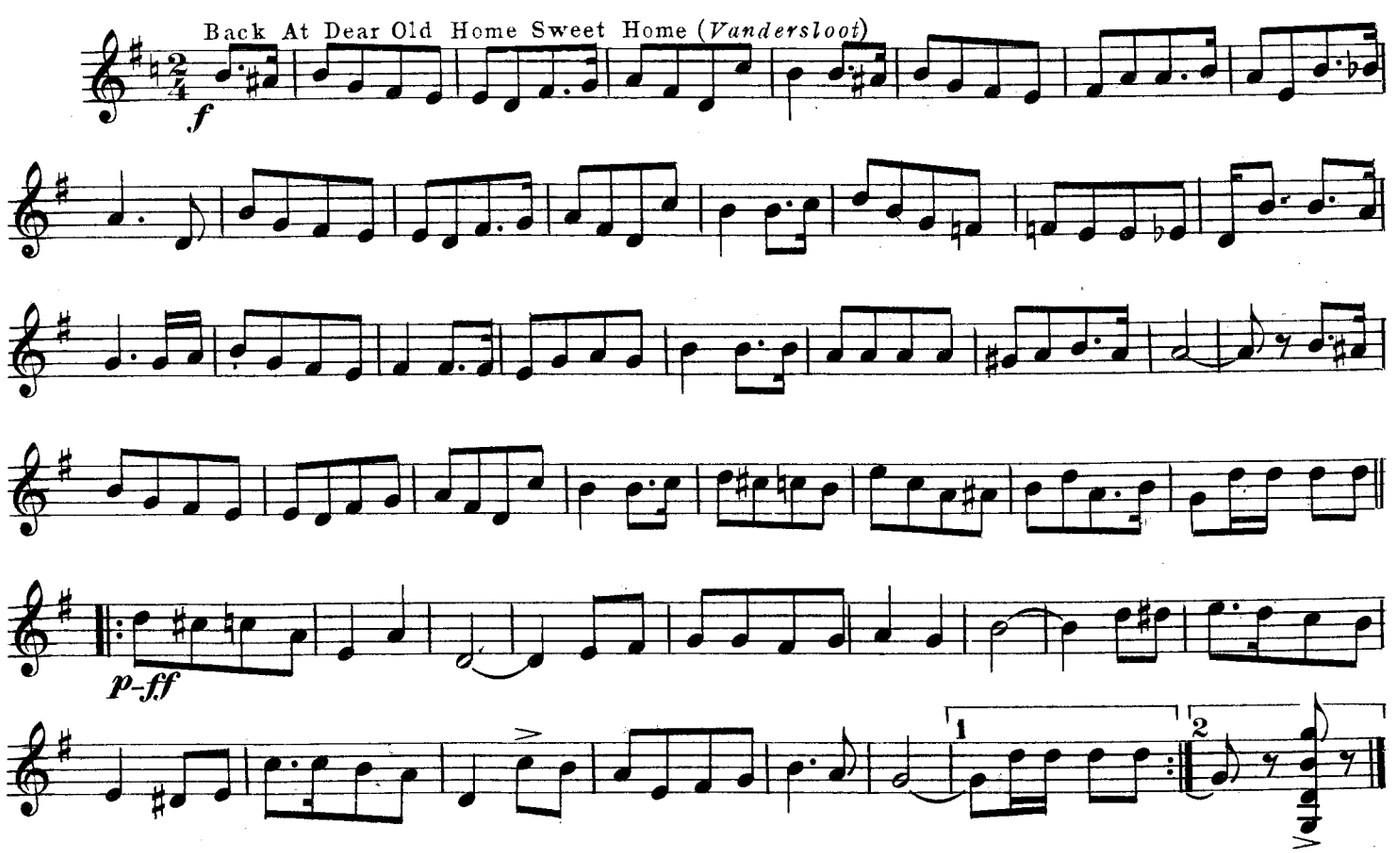
arr. by Harry J. Lincoln.

Solo or 1st Mandolin or Violin.

There's A Charm About The Old Love Still (*Fischer*)



Back At Dear Old Home Sweet Home (*Vandersloot*)



Chicago. Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa. New York.

Solo or 1st Mandolin . . .30
Mandola or 3rd Mandolin. .30
Piano Acc. 30
1st & 2nd Mandolins 40
Mandolin & Guitar or Pia Acc .50
Mandolin Guitar & Piano . .60
1st & 2nd Mandolins & Guitar or Piano.60
1st & 2nd Mandolins Guitar & Piano.75

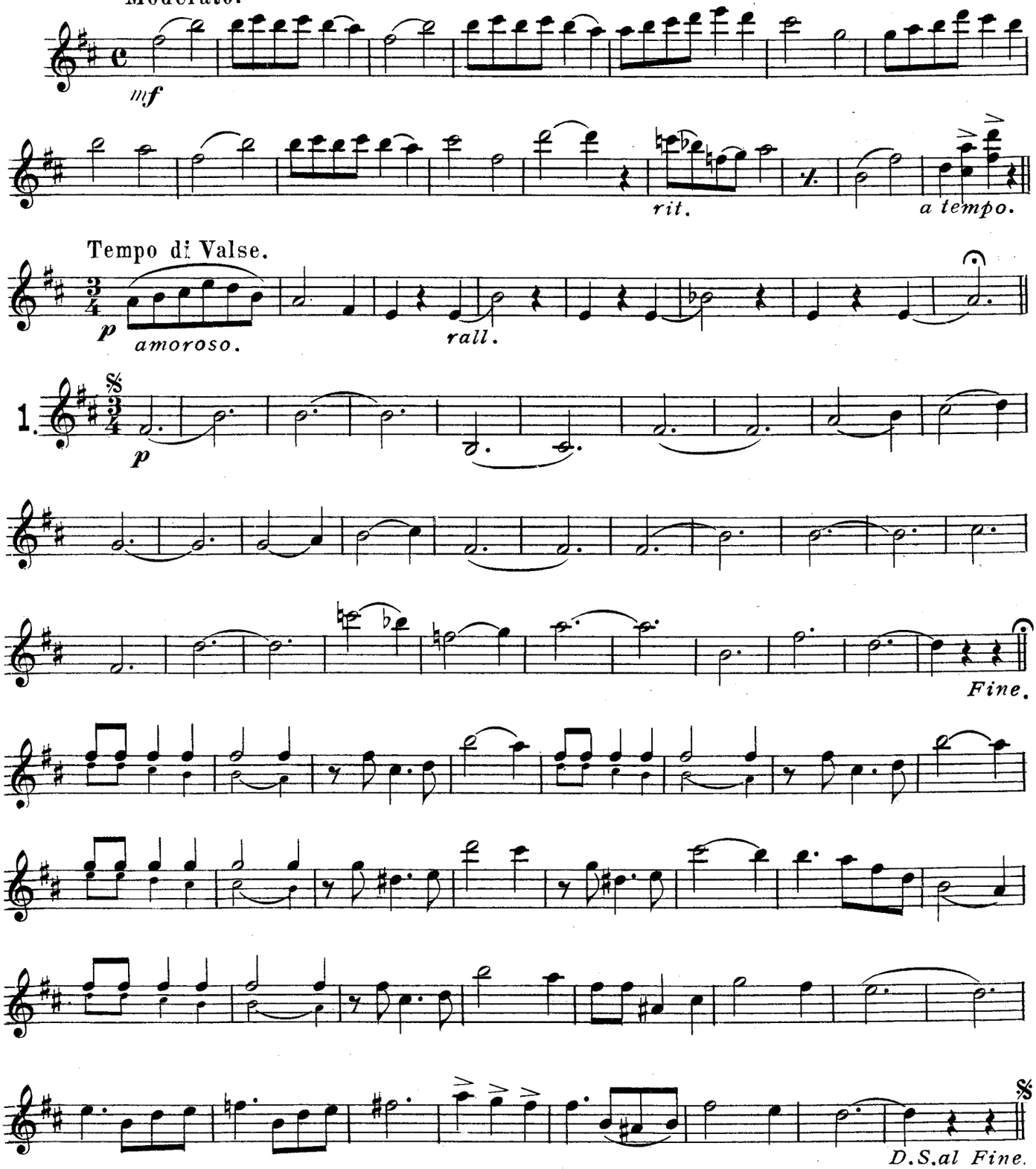
Sunbeams and Shadows.

Waltzes.

Solo or 1st Mandolin or Violin.

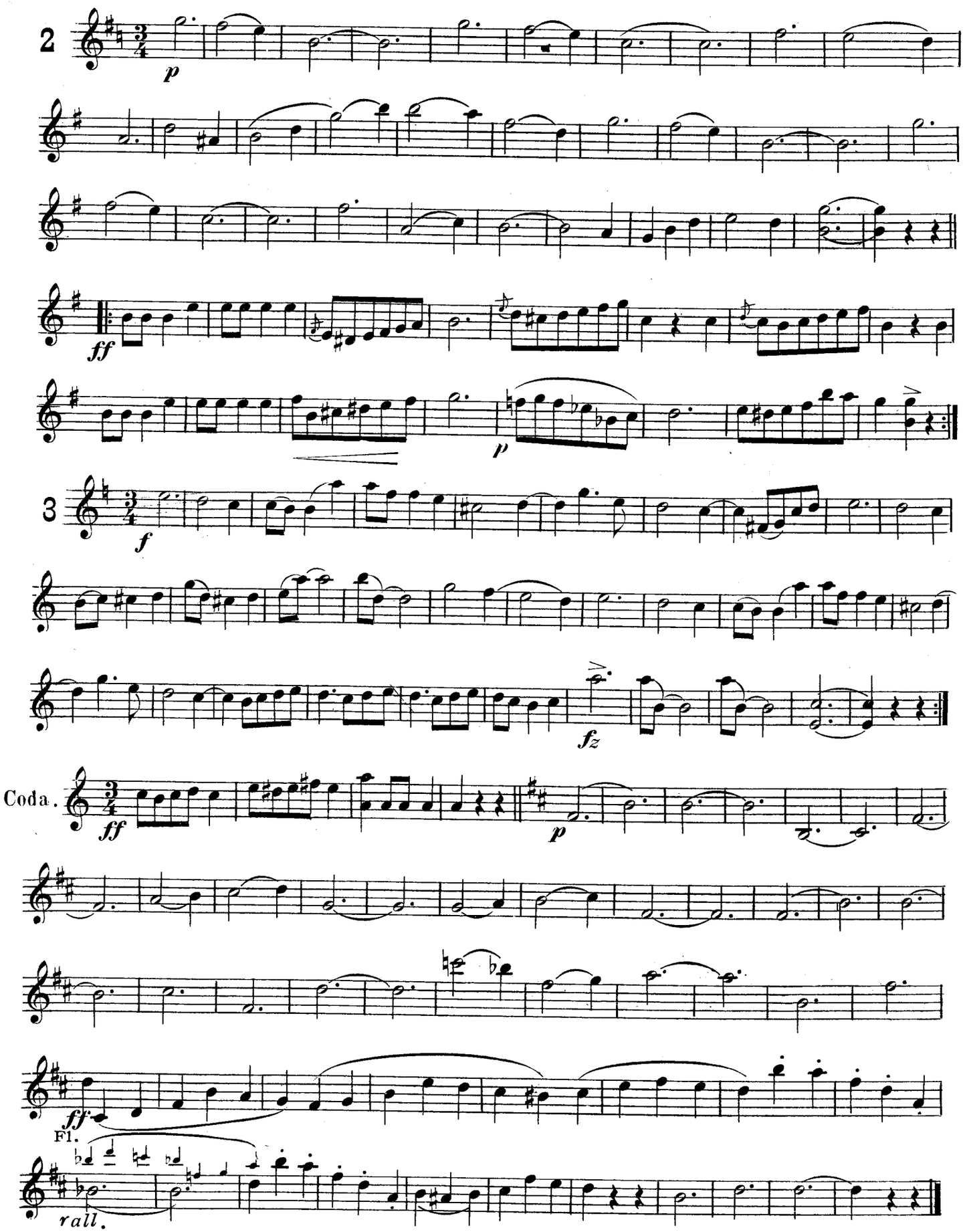
Adapted from
Robert A. Keiser's famous Tone Poem
By HARRY J. LINCOLN.

INTR.
Moderato.



Chicago. Copyright MCMXI by Vandersloot Music Pub.Co.,Williamsport,Pa. New York

Solo or 1st Mandolin.



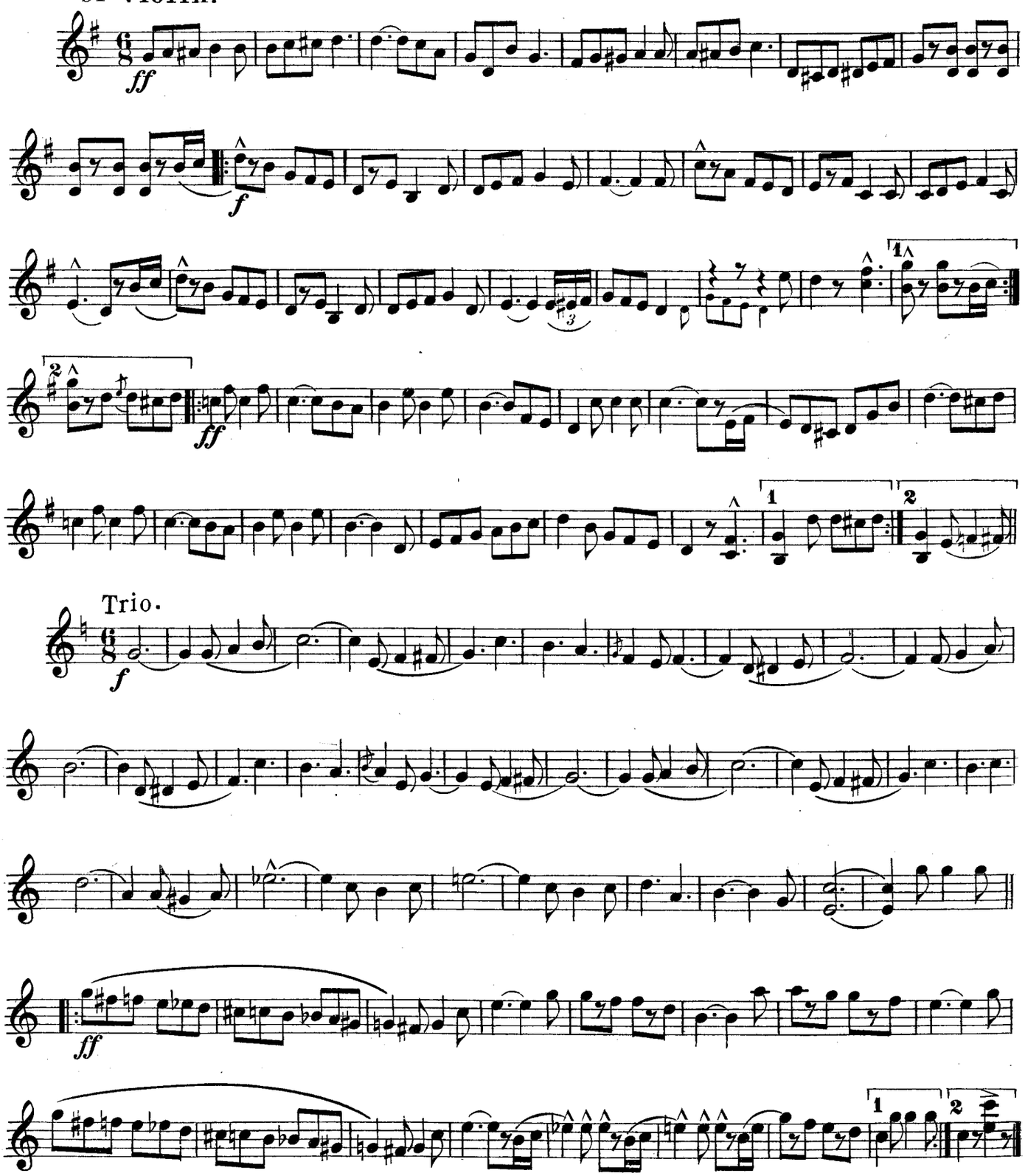
Solo or 1st Mandolin 30
Mandola or 3rd Mandolin 30
Piano Acc 30
1st & 2nd Mandolin 40
Mandolin & Guitar (or Piano) 50
Mandolin Guitar & Piano 60
1st & 2nd Mandolins & Guitar (or Piano) . 60
1st & 2nd Mandolins Guitar & Piano . . 75

The Pacifier.

MARCH - TWO STEP.

HARRY J. LINCOLN.

Solo or 1st Mandolin. or Violin.



Chicago. Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa. New York.

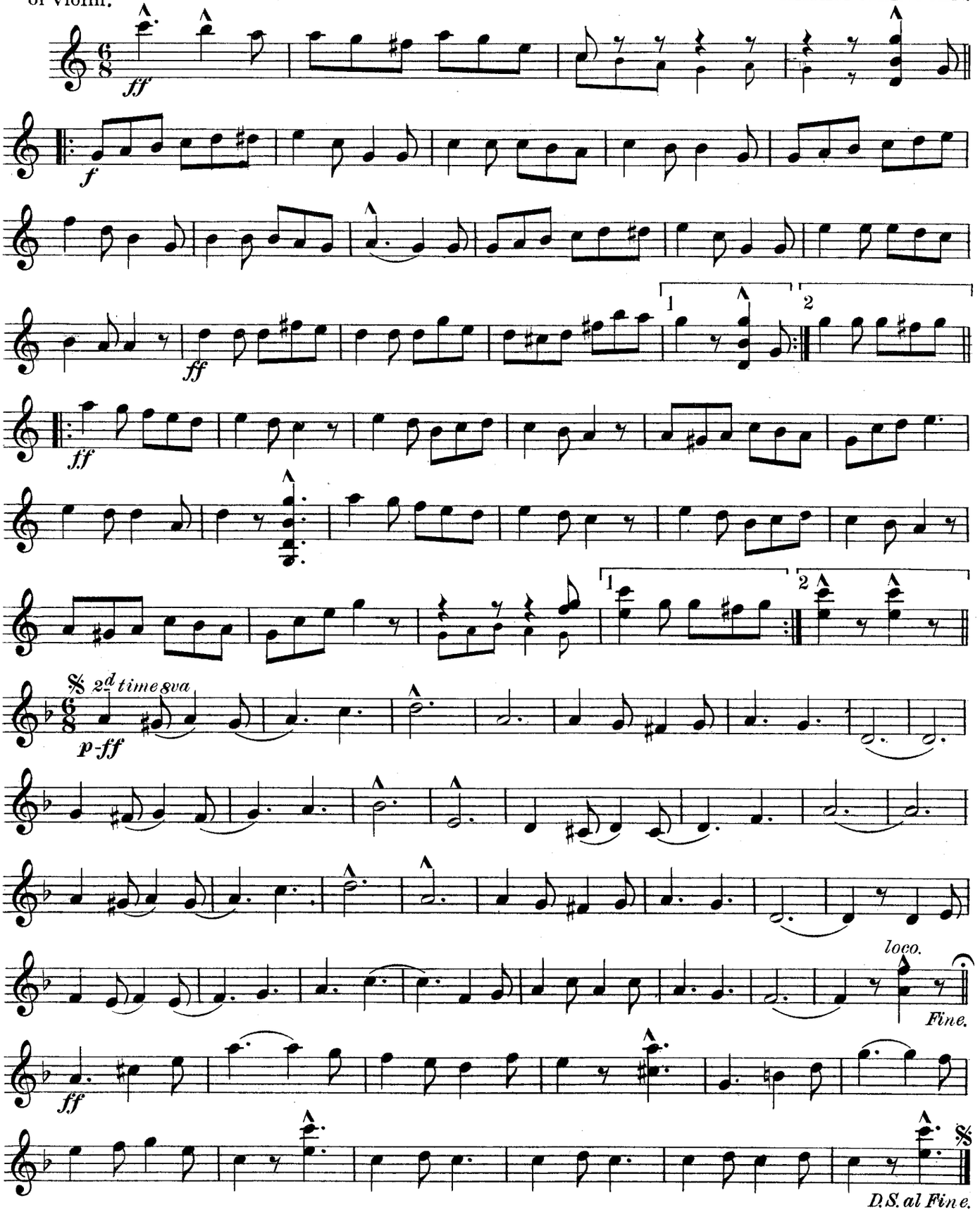
Solo or 1st Mandolin 30
Mandola or 3rd Mandolin 30
Piano(acc) 30
1st & 2nd Mandolins 40
Mandolin & Guitar(or Piano acc) 50
Mandolin Guitar & Piano 60
1st & 2nd Mandolins & Guitar(or Piano) 60
1st & 2nd Mandolin, Guitar & Piano 75

A Jolly Sailor.

March-Two Step.

Solo or 1st Mandolin
or Violin.

HARRY J. LINCOLN.



Copyright MCMXI by Vandersloot Music Pub. Co. Williamsport, Pa.
Chicago. New York.

Solo or 1st Mandolin 30
Mandola or 3rd Mandolin 30
Piano Acc 30
1st & 2nd Mandolins. 40
Mandolin & Guitar or Piano Acc. . .50
Mandolin, Guitar & Piano 60
1st & 2nd Mandolins & Guitar or Piano .60
1st & 2nd Mandolins, Guitar & Piano. .75

The Snow Maiden.

Waltzes.

Solo or 1st Mandolin
(or Violin)

F. H. LOSEY, Op. 299.
arr. by Harry J. Lincoln.

Intro.

ff *p*

rit. *dim.* Tempo di Valse.

p

1. *p* *dim.* *p*

Fine. *f*

D.S. al Fine.

2. *mf*

Fine. *Animato* *ff*

mf *ff* *mf* *D.S. al Fine.*

Coda. *ff* *p*

dim. *ff*

Copyright MCMXI by Vandersloot Music Pub. Co. Williamsport, Pa.
Chicago. New York.

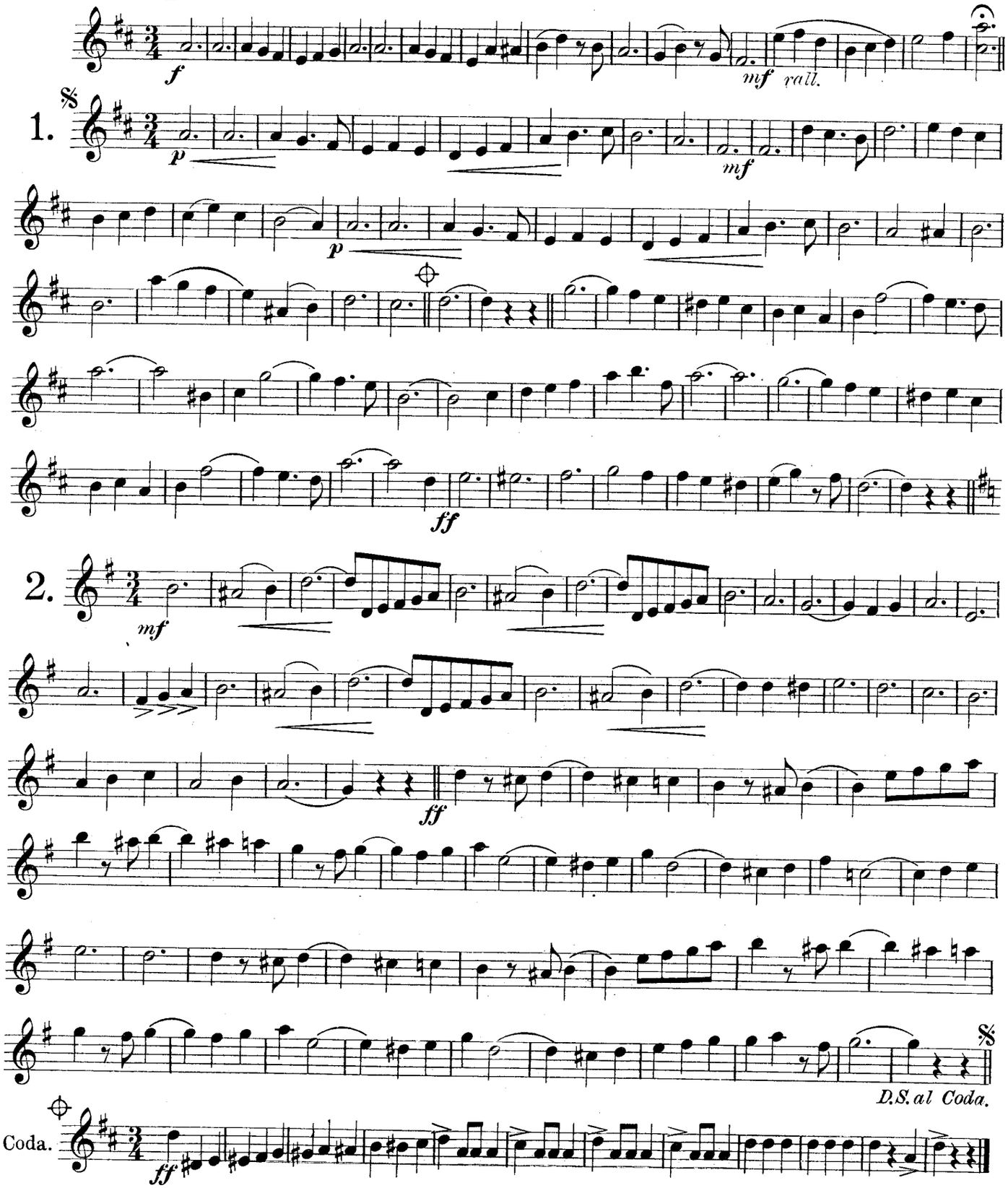
Solo or 1st Mandolin ..... .30
Mandola or 3rd Mandolin ..... .30
Piano (Acc)..... .30
1st & 2nd Mandolins ..... .40
Mandolin & Guitar or Piano (Acc)..... .50
Mandolin Guitar & Piano(Acc) ..... .60
1st & 2nd Mandolins & Guitar (or Piano)... .60
1st & 2nd Mandolins Guitar & Piano..... .75

Happy Hearts.

Waltzes.

Solo or 1st Mandolin
or Violin.

F.H. LOSEY, Op. 301.
Arr. by Harry J. Lincoln.



Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa.
Chicago. New York.

Solo or 1st Mandolin 30
Mandola or 3d Mandolin 30
Piano (Acc) 30
1st & 2nd Mandolins 40
Mandolin & Guitar (or Piano Acc) . . . 50
Mandolin, Guitar & Piano. 60
1st & 2nd Mandolins & Guitar (or Piano) 60
1st & 2nd Mandolins, Guitar & Piano. . 75

Dream Pictures

Serenade

Solo or 1st Mandolin
or Violin

LEON DE LORA
Arr. by Harry J. Lincoln.

Andante moderato

mf

rit.

Piu animato

f

mf

rit.

a tempo

f

rit.

Trio

a tempo

mf

rit.

a tempo

rit.

Fine.

animato

ff

D.S. al Fine.

Chicago.

Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport Pa.

New York

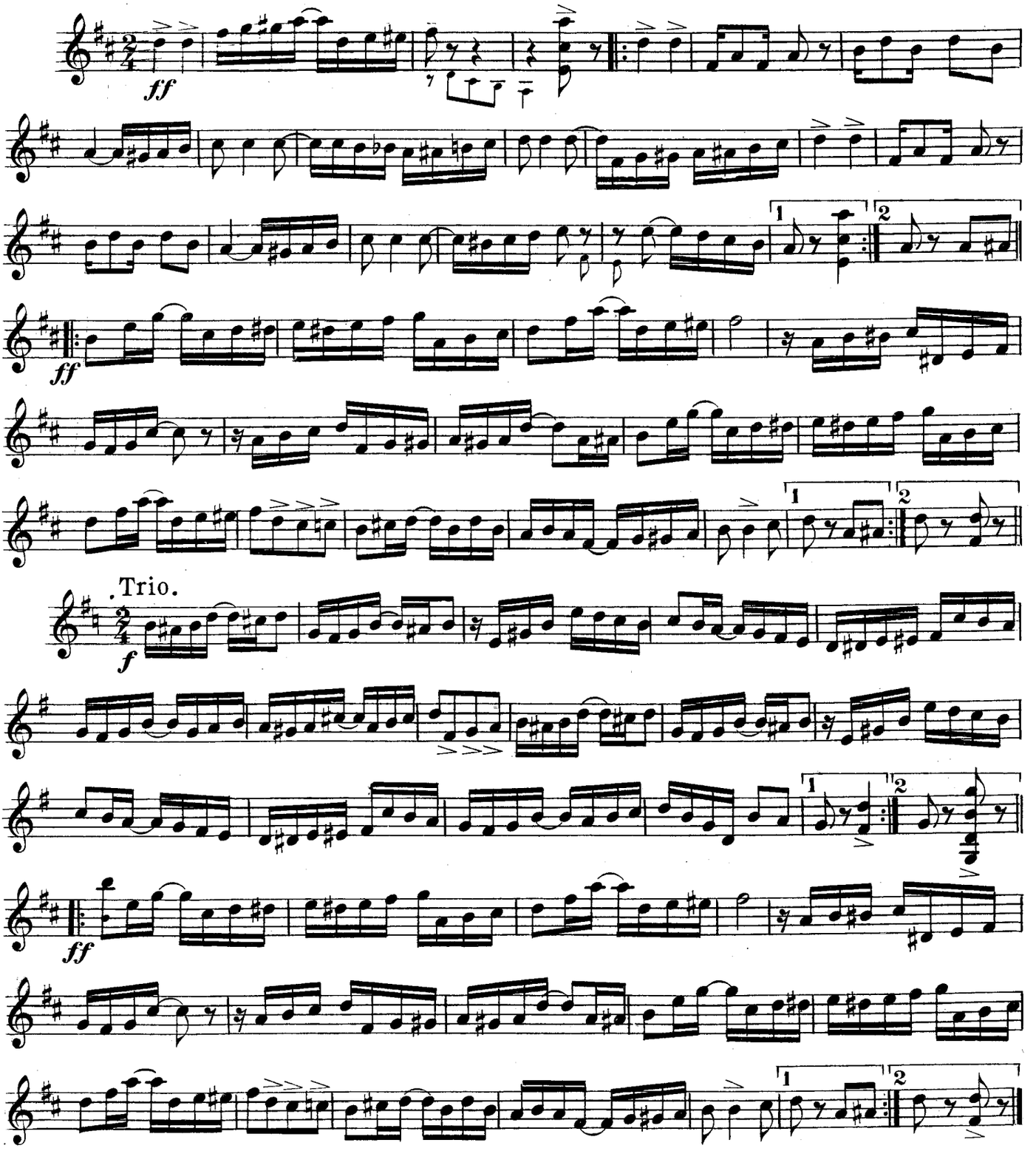
Solo or 1st Mandolin 30
Mandola or 3rd Mandolin 30
Piano Acc 30
1st & 2nd Mandolins 40
Mandolin & Guitar or Piano acc.) . . . 50
Mandolin, Guitar & Piano 60
1st & 2nd Mandolins & Guitar (or Piano). 60
1st & 2nd Mandolins, Guitar & Piano . . 75

Pepper Sauce.

A HOT RAG.

Solo or 1st Mandolin or Violin.

H. A. FISCHLER.
arr. by Harry J. Lincoln.



Chicago.
Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa.
New York

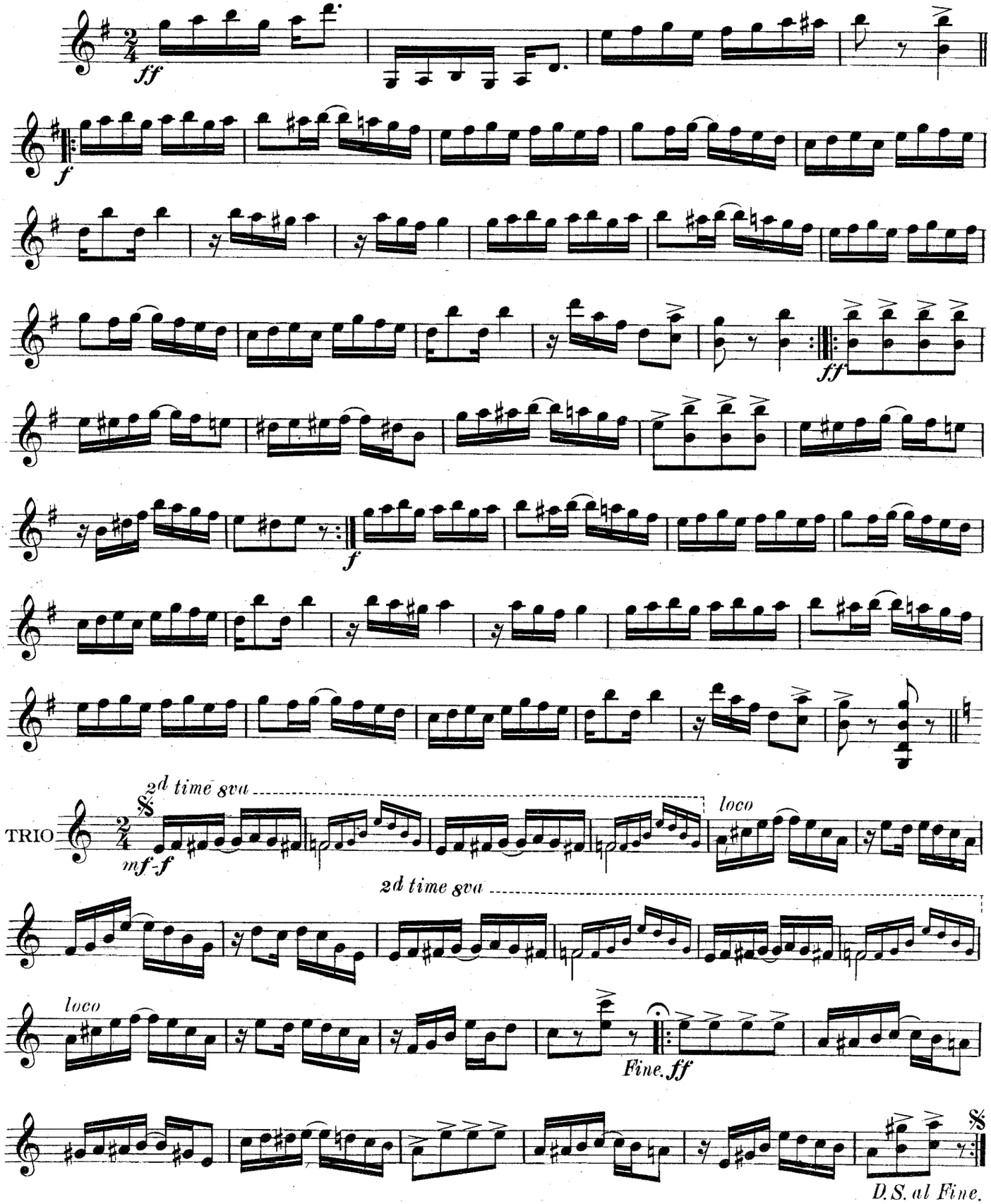
Solo or 1st Mandolin ..... .30
Mandola or rd Mandolin ..... .30
Piano (Acc) ..... .30
1st & 2nd Mandolins ..... .40
Mandolin & Guitar ..... .50
Mandolin, Guitar & Piano ..... .60
1st & 2nd Mandolins & Guitar (or Piano) .60
1st & 2nd Mandolins, Guitar & Piano ..... .75

Solo or 1st Mandolin
or Violin.

Chili Sauce.

RAG.

H. A. FISCHLER.
Arr. by Harry J. Lincoln.



Copyright MCMXI by Vandersloot Music Pub. Co., Williamsport, Pa.
Chicago. New York.

POPULAR SUCCESSES FOR MANDOLIN ORCHESTRA.

These arrangements can be played with any combination of instruments.

Numbers marked (*) can also be played with any combination of instruments from the regular Orchestra and Mandolin Orchestra arrangements.

	Mandolin Solo	1st and 2d Mandolins	Mandolin and Guitar	2 Mandolins & Guitar	Mandolin and Piano	2 Mandolins and Piano	Mandolin, Guitar & Piano.	2 Mandolins, Guitar & Piano	Piano Accompaniment	Banjo Solo	1st and 2d Banjos	Banjo and Piano	Banjo and Guitar	Guitar Solo	1st aud 2d Guitar	Mandola (3d Mandolin)
A SOUTHERN DREAM. Waltzes.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ASTAROTH. March.....F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
A STRAY SUNBEAM. Novelette.....Roy Hatfield	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*A ROYAL PRINCE. March.....L. Frank Miller	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*AFTER ALL. Waltzes.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*AFTER THE CAKEWALK. March.....Nathaniel Dett	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*BALDWIN COMMANDERY. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CHOCOLATE CREAMS. March.....Will F. Burke	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CAPITOLA. March.....F. H Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CUBAN INDEPENDENCE. March.....C. D. Henninger	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CUPID'S BOUQUET. Waltzes.....C. E. Duble	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*CONSTITUTION. March.....C. D. Henninger	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*CHARITY BALL. Waltzes.....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
CAMPIN' ON DE OLE SUWANEE. March.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*EL GRANDE. March.....C. E. Duble	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
EMBLEM OF LIBERTY. March.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*EMPIRE EXPRESS. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*EVENING THOUGHTS. Waltzes.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*GRENADIER GUARDS. March.....F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*GENTRY'S AGGREGATION. March.....C. E. Duble	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*HEAVEN'S ARTILLERY. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
HEART'S DESIRE. Novelette.....F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*HIS MAJESTY AND THE MAID. March.....C. D. Henninger	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*HEATHER BELLS. Mazurka. Three-step.....F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*INDIANA, THE MAJESTIC. March.....C. E. Duble	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*INNOCENCE Waltzes.....Mabel F. Gohl	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*JOLLY SWEETHEARTS. Intermezzo Two-step.....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
JUST AT THE BREAK OF DAY. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*JAPAN'S TRIUMPHAL. March.....C. M. Vandersloot	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*JOSE. March.....Marcus M. Blum	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*KING OF GOOD FELLOWS. March.....Herman V. Yeager	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*KATUNKA. Intermezzo. March.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*KING CRAP. March.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*LIMERICK GIRL. March.....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*LOYAL KNIGHTS. March.....F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*LA GARDE D' HONNEUR (The Guard of Honor) March..F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*LARMA. Waltzes.....F. P. Atherton	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*LAST DAYS OF POMPEII. March.....C. M. Vandersloot	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*MERRY MOMENTS. Quadrille (Lanciers).....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*MID-SUMMER. Waltzes.....C. E Vandersloot	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*MILADI LOVE. Waltzes.....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*MANISOT. March.....T. P. Brooke	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*NUPTIAL. Waltzes.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*OBSERVATORY. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*ONLY A BUNCH OF VIOLETS. Waltzes.....C. M. Vandersloot	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*OLE HUSKIE Reel medley march.....John Hazel	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ON THE FIRING LINE. March.....Louis L. Comstock	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ONEITA. March.....F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ORPHEUS. Waltzes.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
OH, SHINING LIGHT. Sacred Song.....Spencer Adams	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
ON A SATURDAY NIGHT. Waltzes.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*OLE EPH'S VISION. March.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
PEERLESS KING. March.....Abe Losch	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*PRINCE CHARMING. (a La Gavotte).....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*PEACE CONFERENCE. March.....Harry J Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*PACIFIER. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*PARADE OF THE HUMMING BIRDS. March.....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
PARK. Schottische.....Walter Hart	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*RECIPROCITY. March.....C. D. Henninger	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*REPASZ BAND. March.....Chas. C. Sweeley	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*RAZAZA. Intermezzo. March.....Louis L. Comstock	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SOUTHLAND Waltzes.....Mabel F. Gohl	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*SUN FLOWER Three-Step.....F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SALUTE TO WILLIAMSPORT. March.....C. E. Duble	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*SALUTE TO AMERICA. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SUMTHIN' DOIN'. Characteristic March Two-Step.....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*SPIRIT OF FREEDOM. March.....Abe Losch	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SUNBEAMS AND SHADOWS. A Tone Poem.....Robert A. Keiser	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*SOCIETY CRAZE. Mazurka Three-Step.....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
SWEET CLOVER. Song Hit.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*SUSQUEHANNA. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*SOCIETY SWELLS. March.....J. Lawrence Ritchie	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
SOUNDS FROM THE ORIENT. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE CRATER. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*THE TOURNAMENT. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*THE AMERICAN MUSICIAN. March.....Victor G Boehnlein	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*THE CIRCUIT. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*TRIUMPHANT AMERICA. March.....F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE WAR LORD. March.....Bob Hoffman	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
THE MERRY MAKERS. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE 74TH REG'T BAND March.....F. H. Losey	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*TRI-STATE. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE SCOUT March.....J. J. Geyer	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE FIRE MASTER. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE FIRE WORSHIPPERS. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE BUFFALO FLYER. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE RIFLE RANGE. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE FALSE ALARM. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
THE PALM LIMITED. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE JOKER. March.....Abe Losch	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*THE FOUR ACES. March.....Abe Losch	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*THE FOUR KINGS March.....Abe Losch	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*THE FOUR QUEENS. March.....Abe Losch	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*THE SOCIAL WHIRL. March.....Bayard E. Foote	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*THE GREAT WHITE THRONE. Sacred Song.....Will M. S. Brown	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*THE COURT JESTER. March.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE GAY CAVALIER. March.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*THE LOST PHASE. Waltzes.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*UNDER THE PALMS. Waltzes.....F. H. Losey	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*UNDER SOUTHERN SKIES. Waltzes.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*VESUVIUS. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*VALLAMONT Reverie.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	..	..	..	..	..	..	30
*WHISPERING WAVES. Waltzes.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*WHEN A LADY LEADS THE BAND. March.....Lee Orean Smith	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
YELLOW KIDS ON PARADE. March.....C. E. Vandersloot	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30
*ZENITH INTERMEZZO. March.....Harry J. Lincoln	30	40	50	60	50	60	60	75	40	30	40	50	50	30	40	30

MANDOLIN FOLIOS

PUBLISHED BY

VANDERSLOOT MUSIC PUBLISHING CO.

(HEADQUARTERS)

CHICAGO. **WILLIAMSPORT, PENNA.** NEW YORK.

FOLIO No. 1—Published for 1st Mandolin, 2nd Mandolin, Guitar Acc. and Piano Acc.

Contents

- A SOUTHERN DREAM.....Waltzes
- A STRAY SUNBEAM.....Novelette
- CHOCOLATE CREAMS.....March
- HEATHER BELLS.....Mazurka
- HEART'S DESIRE.....Novelette
- HEAVEN'S ARTILLERY.....March
- HIS MAJESTY AND THE MAID March
- INNOCENCE ..... Waltzes
- JUST AT THE BREAK OF DAY March
- KATUNKA.....Intermezzo Two Step
- MANISOT ..... March
- PEACE CONFERENCE.....March
- PARK ..... Schottische
- REPASZ BAND.....March
- SPIRIT OF FREEDOM.....March
- SUNBEAMS AND SHADOWS A Tone Poem
- THE PALM LIMITED.....March
- TRIUMPHANT AMERICA.....March
- THE GAY CAVALIER.....March
- THE BUFFALO FLYER.....March
- THE RIFLE RANGE.....March
- UNDER SOUTHERN SKIES, Waltzes

FOLIO No. 2—1st Mandolin, 2nd Mandolin, 1st Cornet, (Not Solo) Guitar Acc. and Piano Acc.

Contents

- CHARITY BALL.....Waltzes
- CUBAN INDEPENDENCE.....March
- CONSTITUTION ..... March
- GRENADIER GUARDS.....March
- JOLLY SWEETHEARTS.....March
- JAPAN'S TRIUMPHAL.....March
- KING OF GOOD FELLOWS...March
- MERRY MOMENTS.....Quadrille
- MID-SUMMER ..... Waltzes
- NUPTIAL ..... Waltzes
- OLE HUSKIE.....Reel-March
- ON THE FIRING LINE.....March
- PARADE OF THE HUMMING BIRDS ..... March
- SUN-FLOWER .....Three Step
- SALUTE TO WILLIAMSPORT March
- SALUTE TO AMERICA.....March
- TRI-STATE ..... March
- THE JOKER.....March
- THE 74TH REG'T BAND.....March
- UNDER THE PALMS.....Waltzes
- VALLAMONT ..... Reverie
- WHISPERING WAVES.....Waltzes

FOLIO No. 3—1st Mandolin, 2nd Mandolin, 1st Cornet, (Not Solo) Guitar Acc. and Piano Acc.

Contents

- AFTER THE CAKE WALK....March
- BALDWIN COMMANDERY....March
- COURT JESTER (The).....March
- FOUR KINGS (The).....March
- FALSE ALARM (The).....March
- FIRE WORSHIPERS (The)....March
- JOSE ..... March
- LIMERICK GIRL.....March
- MOONBEAMS ..... Idylle
- NYLA.....Algerian Intermezzo
- ORPHEUS ..... Waltzes
- ONEITA ..... March
- ONLY A BUNCH OF VIOLETS Waltzes
- OLE EPH'S VISION.....March
- SOUTHLAND ..... Waltzes
- SUSQUEHANNA ..... March
- THE VOICE OF THE FLOWERS Valse
- THE GREAT WHITE THRONE Sacred Song

FOLIO No. 4—1st Mandolin, 2nd Mandolin, 1st Cornet (Not Solo) Guitar Acc. and Piano Acc.

Contents

- A ROYAL PRINCE.....March
- ASTAROTH ..... March
- AFTER ALL.....Waltzes
- CAPITOLA ..... March
- FOUR ACES (The).....March
- FIRE MASTER (The).....March
- KING CRAP.....March
- L. A. W. (The).....Waltzes
- LAST DAYS OF POMPEII.....March
- NIPPONO.....Intermezzo Two Step
- OBSERVATORY (The).....March
- RECIPROCITY ..... March
- SOUNDS FROM THE VALLEY Waltzes
- THE TOURNAMENT.....March
- WHEN A LADY LEADS THE BAND March
- VANDERSLOOT'S BOMB....Overture

FOLIO No. 5—1st Mandolin, 2nd Mandolin, 1st Cornet (Not Solo) Guitar Acc. and Piano Acc.

Contents

- A DREAM OF THE SOUTH, Waltzes
- ALAMEDA ..... Waltzes
- ALPINE ROSE.....A Flower Song
- AMID THE ROSES.....Waltzes
- APPLE-JACK.....("Some Rag")
- A RURAL FESTIVAL.....Barn Dance
- ASSOCIATED TWENTY (The) Waltzes
- DREAM OF AUTUMN.....Serenade
- EMPIRE EXPRESS.....March
- FIRE DRILL.....March
- FLASHLIGHT (The).....March
- FLOWER OF THE NILE....Waltzes
- FOUR JACKS (The).....March
- FOUR QUEENS (The).....March
- FROM OCEAN TO OCEAN....March
- GARDEN OF DREAMS.....Serenade
- LUCKY MOON.....Three Step
- MILADI LOVE.....Waltzes
- PLAYMATES ..... March
- PRINCE IMPERIAL.....March
- SOUNDS OF LOVE.....Waltzes
- THE TWELFTH REGIMENT, March

All These Folios, Except No. 1, Can Be Played With Any Combination of Instruments From the Orchestra Arrangement, By Ordering Separate Parts (Not In Folio Form) From Our Orchestra Editions

Form XX